



“With his magic fingers on the piano, Felix Biller leads through the entire album and seems to form the fixed constant, using relevant and pictorial melodies to create landscapes in front of the inner eye.”

Vera Schmidt (music-news.at) about Biller’s pianistic style on the debut album of PRIM

Born in Rosenheim, Bavaria, Felix Biller started his musical education at the age of four. Throughout the years he tackled many instruments, such as guitar and saxophone, but piano always remained his instrument of choice and mastery. His classical training gives him an excellent technique; his eagerness to learn and think outside the box makes him search for new inspirations and opportunities for artistic development.

He is continuously working on his style and composing. Influences hearable in his compositions are the Swedish group e.s.t, the Neil Cowley Trio or Avishai Cohen and he draws inspiration from jazz, classical music, minimal, film scores or folk music.

Various study trips to workshops like “Jazz bei Tulln”, the jazzweek in Burghausen or the “Popkultur Festival Berlin” and regularly joining masterclasses from the likes of Iiro Rantala or Cory Henry widen his artistic horizon.

He is fortunate to work and play with international musicians in diverse places around the world (e.g. New York, Istanbul, in Austria at Musikverein Vienna/Muth/Bösendorfer Salon/Musikwerkstatt Wels, in Germany at Weserburg Museum Bremen, in Czechia at Stara Pekarna Brno, in Slovakia at the ACF Bratislava, in China at DDC Beijing or Ningbo New Library etc.).

His musical collaborations include artists and bands like Mel Verez, Dezier, Maham Suhail, the Tanja Paucanovic International Band, Philharmonie Vienna with Vijay Upadhyaya, Leaves & Cassis, Sebastian Hesselmann among others.

The project currently closest to his musical aspirations is the trio PRIM. In July 2016 they released their debut album “More & Less Diminished”, which was described as showing “how jazz in Austria can and should sound” (music-news.at). One year later (18th July 2017) they released the EP 40 Days.

Invitations to festivals include the jazzahead clubnight Bremen or NYC Musikmarathon among others. A tour in China, funded by the Austrian Cultural Forum Beijing and the Austrian General Consulate Shanghai, followed in September 2019. The band was featured for instance in the Ö1 jazznight, radio Styrialounge, Radio Orange 94.0 or the Czech station Radio Proglas.